

41st International URTI Grand Prix for Author's Documentary

Press Release - Friday 18 November 2022

Official selection of the 10 finalist documentaries

For this new edition, 6 URTI member countries - Belgium, Cameroon, Kosovo, Morocco, Portugal and Romania - voted to select the ten nominees for the 41st International URTI Grand Prix for Author's Documentary. Ranking by alphabetical order of countries.

- 🌐 **It's time to Rise up - I am a Rickshaw Puller** - KM Taj-Biul Hasan
Bangladesh - Dhrupad Communication
- 🌐 **The End of Innocence** - Pauline Beugnies
Belgium - RTBF / VRT, Diplodokus, Hauteville Productions, WIP
- 🌐 **Making Pandemics** - Marie-Monique Robin
France - Ushuaia TV / M2R Films, France-TV Outre-mer, RTS, RTBF
- 🌐 **My Childhood, my country - 20 years in Afghanistan** - Phil Grabsky & Shoaib Sharifi
Germany / United Kingdom / Afghanistan - Westdeutscher Rundfunk
- 🌐 **The Human Factor - The Phenomenon** - Raffaele Manco
Italy - RAI
- 🌐 **Suspended Wives** - Merieme Addou
Morocco, France, Qatar - TV 2M / Iris Prod, Haut les mains
- 🌐 **Three Decades** - Kara David
Philippines - GMA Network, Inc.
- 🌐 **Sung-yeo** - InGun Lee
South Korea - KBS
- 🌐 **Erasmus in Gaza** - Chiara Avesani & Matteo Delbò
Spain - APIMED / Arpa films (Spain), Effe Real Cinema (Italy), Al Jazeera (Qatar), Java Films (France)
- 🌐 **Below the childhood line** - Ibrahim Alshamaly
Syria - Radio Rozana

The URTI 2022 Grand Prix Ceremony to announce the winners will be held online on Thursday 15 December 2022. Please email us at contact@urti.org to receive the connection link.

Created in 1949, under the aegis of UNESCO, URTI is the oldest audiovisual organization and the only one with a completely international vocation. This professional union organizes exchanges of television and radio programs, international audiovisual Grand Prix, co-productions, training workshops and actions to promote worldwide audiovisual creation.